In Recital

Shandra Taylor, saxophone

assisted by
Sylvia Shadick-Taylor, piano

Saturday, March 25, 1995 at 8:00 pm

Sonate (1943) — Paul Hindemith (1895-1963)
- I Ruhig bewegt
- II Lebhaft
- III Sehr langsam
- IV Lebhaft

Légende, Op. 66 (1918) — Florent Schmitt (1870-1958)

Concertino Da Camera (1934) — Jacques Ibert (1890-1962)
- Allegro con moto
- Larghetto
- Animato molto

Intermission

Tressage for Soprano Saxophone and Piano (1987) — Etienne Rolin (b. 1952)

Cinq danses exotiques (1961) — Jean Françaix (b. 1912)
- I Pambiche
- II Baiao
- III Mambo
- IV Samba lenta
- V Merengue

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Taylor.

Ms Taylor is a recipient of the Beryl Barnes Memorial Awards (Undergraduate).

There will be a reception following the performance in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta